

Rodrigo Ruiz

Composer – Writer – Scholar



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**“An astonishing
composing talent.”**

Apple Music

**“Committed to tradition
and impressive in its
craftsmanship...
captivating in its simplicity
and unpretentious
immediacy in expression.”**

Concerti (Germany)

Rodrigo Ruiz pairs a Billboard-charting composing career with rigorous scholarship in myth and literature. Building on that dual expertise, the Mexican composer, writer, and scholar unifies his creative and scholarly output in a single artistic vision. He creates “well-crafted” and “unabashedly tonal” music (*BBC Music Magazine*) that is increasingly sought after by leading artists and institutions worldwide. As a Signum Classics and Universal Edition artist, his award-winning compositions are regularly performed across Europe and the Americas.

Awarded the **Joseph Campbell Scholarship**, Ruiz began graduate work in Mythological Studies at Pacifica Graduate Institute. Drawing on close philological reading, poetic intuition, and depth-psychological frameworks, he focuses on the symbolic meaning encoded in classical texts. He has lectured internationally on myth, literature, and music—presenting “Odysseus Reborn” at the **International Society of Mythology (ISM)**, “The Snake and the Dove: Kundry as Kundalini in Wagner’s *Parsifal*” at **Mythic Musings**, delivering the keynote “La música de las esferas” for CRI Toolbox, and speaking on “Il sacro mistero della musica” in Milan’s Centro Olistico Body Sattva. At the 2021 **Fates & Graces Mythologium**, he served as panelist, presenting “Immortal Mirrors: Homeric Gods as Psychological Personifications”. He has also appeared at Centro Inkarrí in Mexico City, and the Pneuma Institutes of Rome, Tijuana, San Miguel de Allende, Riviera Maya, and many more.

Ruiz’s written work spans poetry, translation, libretti, and mythic interpretation. His sonnet “The Maiden of the Fields” appeared in ***Betwixt and Beyond***, while his literary translations of Goethe and Heine feature in scores for Universal Edition and Helikon Editions. His article “Delivering Athena” is in press with a peer-reviewed journal. He authored *Achilleus*, an opera libretto after Homer’s *Iliad*.

As a composer, Ruiz’s recordings with Signum Classics have topped the iTunes Classical chart and earned international awards. His song cycle *Venus & Adonis*, based on his own adaptation of Shakespeare’s text, won the *Melómano de Oro* in 2024, was an IDAGIO Editor’s Pick and an **Apple Music Hidden Gem**, reaching № 2 on the iTunes Classical charts in both the US and UK. In 2025, he received the **Prix spécial du Festival de Caylus** for his *Cello Suite* (2020). In 2021, *Behold the Stars* debuted on the **Billboard** Classical Charts, and made Apple Music’s **Top 10 Classical Albums of the Month**. As a conductor, Ruiz served as assistant conductor on Naxos’s 2015 **GRAMMY-nominated** recording of Milhaud’s *L’Orestie d’Eschyle* (Best Opera Recording).

He graduated *cum laude* as a pianist at Lawrence University, earned a Master of Music in Orchestral Conducting at the University of Michigan under Kenneth Kiesler, and studied composition with Francesco Telli, Chair of Composition at the Conservatorio di Santa Cecilia in Rome. He is fluent in Spanish, English, Italian, and French.

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For updates, contact the artist directly.

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